

VANDALIA

Horn in F 4

For Bob Turizziani, the West Virginia Youth Symphony (Charleston, WV),
and the people of Banská Bystrica, Slovakia

Matthew Jackfert

Andante Misterioso ♩ = 86

10 *sfz* *pp* *sfz* *pp* *sfz*

20 *pp* ♩ = 100 *piu accel.* *f* **A**

25 *f* *p* **Allegro con spirito** ♩ = 126 **6**

37 *f* *mf* *f* **B**

47 *f* *mf* *f* **B**

53 *f* *pp* Bassoon cue

59 *legato* *ff* *pp*

77 *pp* *f* *mf* **C** **6** **Con brio!**

84 *ff* *pp*

VANDALIA

2

85 **D**

85-91: Musical staff with treble clef, key signature of two flats, and a 2-measure rest. The music begins at measure 86 with a **ff** dynamic and *agitato* marking. The staff contains eighth and sixteenth notes with accents.

92

92-97: Musical staff with treble clef, key signature of two flats, and a 3/4 time signature. The music starts with a **f** dynamic and continues with eighth and sixteenth notes.

98 **E** Viola cue

98-103: Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The music features eighth notes with accents. A **Viola cue** is indicated above the staff.

104

104-108: Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The music consists of eighth and sixteenth notes. Dynamics range from **fp** to **f**.

109

109-118: Musical staff with treble clef, key signature of two flats, and a 4/4 time signature. The music features eighth notes and rests. A 6-measure rest is shown at the end of the staff.

119

119-130: Musical staff with treble clef, key signature of two flats, and a 5/4 time signature. The music consists of half notes with accents.

F Moderato (♩ = c. 100) (3 + 2) rit. a tempo

131-134: Musical staff with treble clef, key signature of two sharps, and a 5/4 time signature. It includes a 3-measure rest, a 2-measure rest, and a 5-measure rest. The music resumes with a **f** dynamic and *legato* marking.

131 **G**

131-134: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music features eighth notes with accents. A **f** dynamic is present.

135

135-139: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It includes a 4-measure rest. The music resumes with a **mf** dynamic, *cantabile* marking, and a crescendo to **ff**.

140

140-143: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music features eighth notes with accents. Dynamics range from **mf** to **ff**, with a *tranquillo* marking.

144

144-150: Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. The music consists of half notes with accents. A **pp** dynamic is indicated at the end.

150 **H** **Con spirito**

mf *f* *mf*

155

f *ff* *mf* *p* *rit.*

161 **I** **Andante Misterioso** *accel.* = 86

mf *f*

J **Allegro con spirito**

mf *f*

185 **K**

ff

199 **L**

f *f*

204

f

M **Con brio!**

ff *ff* *f*