



VANDALIA

2

58 *pizz.*  
*mf*

63 *pp*

68 *sim.*

72 *Con brio!*  
*arco*  
*f* *ff*

78

84 *pp* *ff agitato*

91 *f*

99 *fp* *f*

106

2 10

119

*mf*

**F** Moderato (♩ = c. 100)  
(3 + 2) *pizz.*

*p*

127

*arco* *mf legato* *rit.* *a tempo* *p*

131

*f*

133

*fp*

**G**

*ff* *p*

142

3 *p*

(\*warning: there is no time for a page turn from page 4 to page 5, so be prepare accordingly)

VANDALIA

4

Con spirito

150



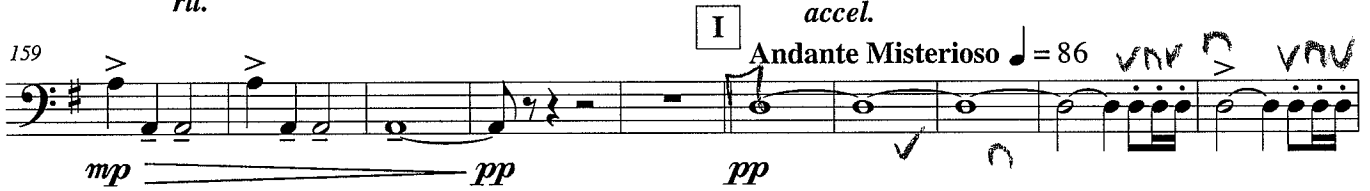
*mf* *f* *sim.*

154



*rit.* *ff*

159



*mp* *pp* *pp*

**I** *Andante Misterioso* ♩ = 86 *v n v n v n*

169



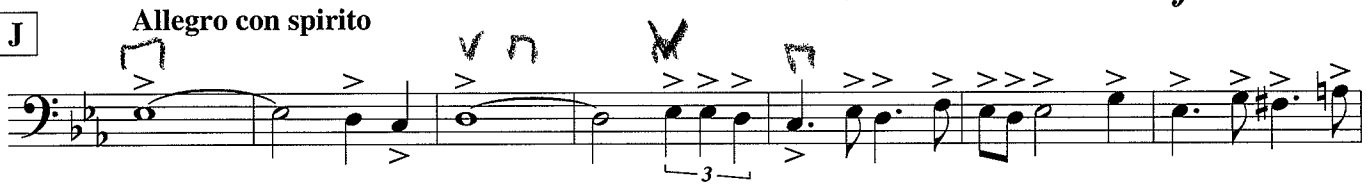
*v n v n v n*

174



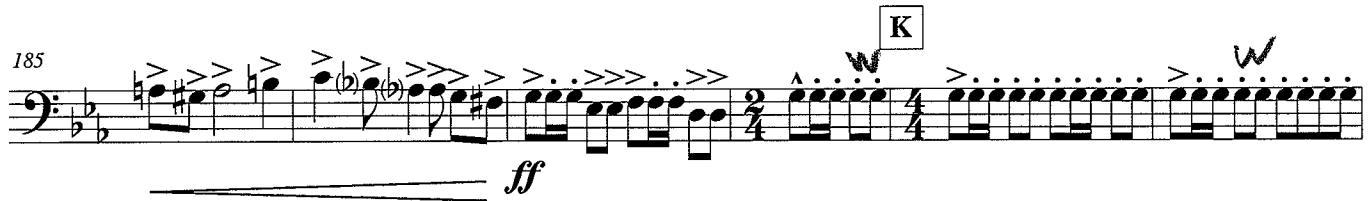
*f*

**J** *Allegro con spirito*




*v n v n*

185



**K** *ff* *w w*

191



*w w*

VANDALIA

196

Musical staff 196: Bass clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of eighth notes with accents, transitioning to a 3/4 time signature at the end.

200

Musical staff 200: Bass clef, key signature of two flats, 3/4 time signature. It begins with a handwritten 'p' and 'v' above the first few notes. A box containing the letter 'L' is placed above the staff. The rest of the staff consists of eighth notes with accents. The dynamic marking *fp* is written below the staff.

204

Musical staff 204: Bass clef, key signature of two flats, 2/4 time signature. It features eighth notes with accents and a handwritten 'w' above the staff. The dynamic marking *f* is written below the staff.

208

Musical staff 208: Bass clef, key signature of two flats, 3/4 time signature. It contains quarter notes with accents and some notes with flats. A box containing the letter 'M' is placed above the staff, followed by the text 'Con brio!'. The dynamic marking *ff* is written below the staff.

213

Musical staff 213: Bass clef, key signature of two flats, 4/4 time signature. It features quarter notes with accents, a 3/4 time signature change, and a final quarter note with an accent. The dynamic markings *ff* and *f* are written below the staff.

219

Musical staff 219: Bass clef, key signature of two flats, 2/4 time signature. It contains eighth notes with accents and some notes with slurs. Handwritten 'v' and 'w' markings are present above the staff.