

VANDALIA

Cello

For Bob Turizziani, the West Virginia Youth Symphony (Charleston, WV),
and the people of Banská Bystrica, Slovakia

Matthew Jackfert

Andante Misterioso ♩ = 86 pizz.

Musical notation for measures 1-7. The piece begins in 4/4 time with a pizzicato texture. Measure 1 has a whole rest. Measure 2 has a whole note with a fermata. Measures 3-5 contain eighth notes with accents. Measure 6 has a whole note with a fermata and a dynamic marking of *sfz*. Measure 7 has a whole note with a fermata and a dynamic marking of *p*. A hairpin indicates a crescendo from *sfz* to *p*. The word *arco* is written above measure 6.

Musical notation for measures 8-15. Measure 8 has a whole note with a fermata and a dynamic marking of *sfz*. Measures 9-15 show a series of chords with a dynamic marking of *p*. A hairpin indicates a decrescendo from *sfz* to *p*. The word *accel.* is written below measure 15.

Musical notation for measures 16-22. Measure 16 has a whole note with a dynamic marking of *fp*. Measures 17-22 show a series of chords with a dynamic marking of *fp*. The tempo marking *♩ = 100 piu accel.* is written above measure 16. The word *fp* is written below measure 22.

Musical notation for measures 23-26. Measures 23-26 show a series of chords with a dynamic marking of *fp*. Handwritten notes *V V n n n n n n* are written above the notes in measures 23-26.

Musical notation for measures 27-32. Measure 27 has a whole note with a dynamic marking of *f*. Measures 28-32 show a series of chords with a dynamic marking of *f*. The tempo marking **A** Allegro con spirito ♩ = 126 is written above measure 27. The word *full bow f strong* is written below measure 30.

Musical notation for measures 33-36. Measure 33 has a whole note with a dynamic marking of *f*. Measures 34-36 show a series of chords with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' in measure 33.

Musical notation for measures 37-41. Measures 37-41 show a series of chords with a dynamic marking of *f*. A hairpin indicates a decrescendo from *f* to *p*.

Musical notation for measures 42-45. Measures 42-45 show a series of chords with a dynamic marking of *f*. A hairpin indicates a decrescendo from *f* to *f*.

VANDALIA

C

47 B

52

56 *pizz.*

61

C

pp

70 *Con brio!*
arco

75

80

(*warning: there is no time for a page turn from page 3 to page 4, so be prepare accordingly)

VANDALIA

129 *a tempo*

p *f*

133

fp

137

G *ff* *p* *tranquillo* *p*

143

p *mp*

149 *arco*

arco **H** *Con spirito* *mp* *ff* *f* *sim.*

153

p *mp*

156

ff *mp* *rit.*

160

pp

Andante Misterioso ♩ = 86

VANDALIA

I *accel.*

div. *pp*

171

175 **J** *Allegro con spirito*

f

180

186 **K**

ff

190

194

198 **L**

fp

VANDALIA

6

203

Handwritten annotations: vvn vn vn v

207

Handwritten annotations: M Con brio!

Dynamic markings: *f*, *ff*

212

Handwritten annotations: n (v)

217

Handwritten annotations: v vv

Dynamic markings: *ff*, *f*