

Tales from the Vienna Woods.
 Geschichten aus dem Wiener Wald
 Waltz.

Horn I in F

Johann Strauß, Op. 325

Introduktion
 Tempo di Valse

Solo

pp

A

f

p

f

B

ff

Langsam

C

lunga

fp

pp

Moderato

D Langsam (Ländler-Tempo) ritard. Vivace

Solo

pp

Kadenz (Flöte)

(Zither Solo)

19 6 2 4

Viol. I (Zither)

E

f

p

f

Nr. 1
 Tempo di Valse
 Walzer

p

p

1 2 3 4 5 6

1 2 3

4 5 6

F

f

pp

etwas zurückhaltend

a tempo

f

~~D.B.S.~~

Fine

(Time)

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 PUBLISHER OF MUSIC
 NEW YORK, N.Y.

Horn I in F

Nr. 2 Eingang § Walzer

3 p mf

p f pp

pp f cresc.

f 1. 1. 2. ~~D.S.~~ § Fine

Nr. 3 § Walzer

p mf

f pp 1. 2. Fine

mf

f f 1. 2. ~~D.S.~~ § D.S. al Fine

Nr. 4 § Walzer

p

f mf

f p G 1 2 3 4

5 6 7 8 9 10 ~~D.S.~~ § Fine

cresc.

Horn I in F

Nr. 5 Walzer

8

mf

4

f *Fine* *mf*

f *D.S. al Fine*

Coda

p *cresc.*

H

f

2

p

5 6

p

2 3 4 5 6

f *pp*

a tempo

a tempo *f*

p

p

N 3

pp *cresc.*

O

p *f* *ff* *fz*

⊕ Beim Tanz Sprung ⊕ a tempo
Langsam ritard.

f

P 16 2 Vio. Q

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Horn II in F

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Introduktion
Tempo di Valse

pp 3
A p
B p f
C lunga fp pp
D Moderato Langsam (Ländler-Tempo) ritard. Vivace
Kadenz (Flöte) 19 (Zither Solo) 6 2 4
Viol. I (Zither) f P

Nr. 1
Tempo di Valse

Walzer

1 2 3 4 5 6
1 2 3
F f pp stwas zurückhaltend
a tempo Fine (TIME)

EDWIN F. KALMUS

PUBLISHER OF MUSIC
NEW YORK, N. Y.

Horn II in F

Nr. 2 Walzer Eingang Hr. I

Nr. 3 Walzer

Nr. 4 Walzer

Horn II in F

Nr. 5 Walzer

mf

4

f

Fine

mf

1 2 3 4 5 6

f

⌘

(D. S. al Fine)

Coda

1 2 3 4 5 6 7

p

p

cresc.

f

f

[H]

2

p

p

p

1 2 3 4 5

[K]

6

3 4 5 6

f

pp

||| etwas zurückhaltend

[L]

a tempo

f

p

[M]

1 1 2 3 4 5 6 7 8

pp

cresc.

f

f

[N]

p

f

f

f

f

f

RIT.

⊕ Beim Tanz Sprung ⊕ a tempo

2 Langsam ritard.

2

f

[P] 16

2

Vial. [Q]

Horn III in F

Nr. 2 Eingang Walzer

Handwritten: Hr. I

Handwritten: 1

Handwritten: 2

Handwritten: *p* *mf* *p* *pp* *pp* *cresc.*

Handwritten: 1. 1 | 2. ~~D.S.~~ *Fine*

Detailed description: This block contains the first three staves of the musical score for 'Nr. 2 Eingang Walzer'. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (F major). It includes a first ending bracket and dynamic markings of *p*, *mf*, and *p*. The second staff continues the melody with a first ending bracket, dynamic markings of *f*, *pp*, *pp*, and *cresc.*. The third staff features a first ending bracket, dynamic markings of *f*, and a second ending marked with a circled '2.' and a circled '1.', leading to a circled 'D.S.' and a circled 'Fine'.

Nr. 3 Walzer

Handwritten: 1. 2 | 2. 1

Handwritten: *mf* *f* *Fine* *mf*

Handwritten: 1. 2 | 2. *f* *f* *(D. S. al Fine)*

Detailed description: This block contains the first three staves of the musical score for 'Nr. 3 Walzer'. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It includes a circled '1.' and dynamic markings of *p*. The second staff has a first ending bracket with a circled '2.', dynamic markings of *mf* and *f*, and a circled 'Fine'. The third staff has a first ending bracket with a circled '1.', a second ending with a circled '2.', dynamic markings of *f* and *f*, and a circled '(D. S. al Fine)'.

Nr. 4 Walzer

Handwritten: 1

Handwritten: *p* *f* *mf*

Handwritten: *f* *p*

Handwritten: *cresc.* *f* *Fine*

Handwritten: *G* *D.S.* *Fine*

Detailed description: This block contains the first four staves of the musical score for 'Nr. 4 Walzer'. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one flat. It includes a circled '1.' and dynamic markings of *p*. The second staff has dynamic markings of *f* and *mf*. The third staff has a circled 'G' and dynamic markings of *f* and *p*. The fourth staff has dynamic markings of *cresc.*, *f*, and *Fine*, and a circled 'D.S.' and a circled 'Fine'.

Geschichten aus dem Wienerwald

Horn IV in F

Johann Strauß op. 325

Introduktion Tempo di Valse

Viol. I 11 2 3 4 A 4
27 8 B 6
52 C 15 D 19 6 2 4
105 E 3
lunga Kadenz (Zither Solo) ritard.
Viol. I (Zither)

Nr. 1 Tempo di Valse

Walzer 1 2 3 4 5 6
12 1 2 3
24 4 5 6 F ||| etwas zurückhaltend 1 pp
36 a tempo f D.F.S. Fine

Nr. 2 Eingang

Hr. I 3 Walzer 1
13 4 2 p mf cresc. Fine
28 1. 1 2. Fine V.S.

Horn IV in F

Nr. 3 Walzer

Musical score for Nr. 3 Walzer, measures 1-28. Measure 1 has a circled 'S' and a repeat sign. Measure 9 has a circled '2' and first/second endings. Measure 19 has a circled '1' and first/second endings. Measure 29 has a circled '1' and first/second endings. Measure 28 ends with a circled 'D.S. al Fine' and a repeat sign.

Nr. 4 Walzer

Musical score for Nr. 4 Walzer, measures 1-39. Measure 1 has a circled 'S' and a repeat sign. Measure 10 has a circled '1' and first ending. Measure 30 has a circled 'G' and first/second endings. Measure 39 ends with a circled 'D.S. al Fine' and a repeat sign.

Nr. 5 Walzer

Musical score for Nr. 5 Walzer, measures 1-30. Measure 1 has a circled 'S' and a repeat sign. Measure 12 has a circled '4' and first ending. Measure 30 ends with a circled 'D.S. al Fine' and a repeat sign.

Coda

8

p *cresc.* *f*

19

f **H**

31

p *p* *p* **K**

42

f

52

f

62

f *pp* *etwas zurückhaltend* *a tempo* **L**

74

f *p* **M**

86

pp *cresc.* **N**

105

f *p* *f* **O**

117

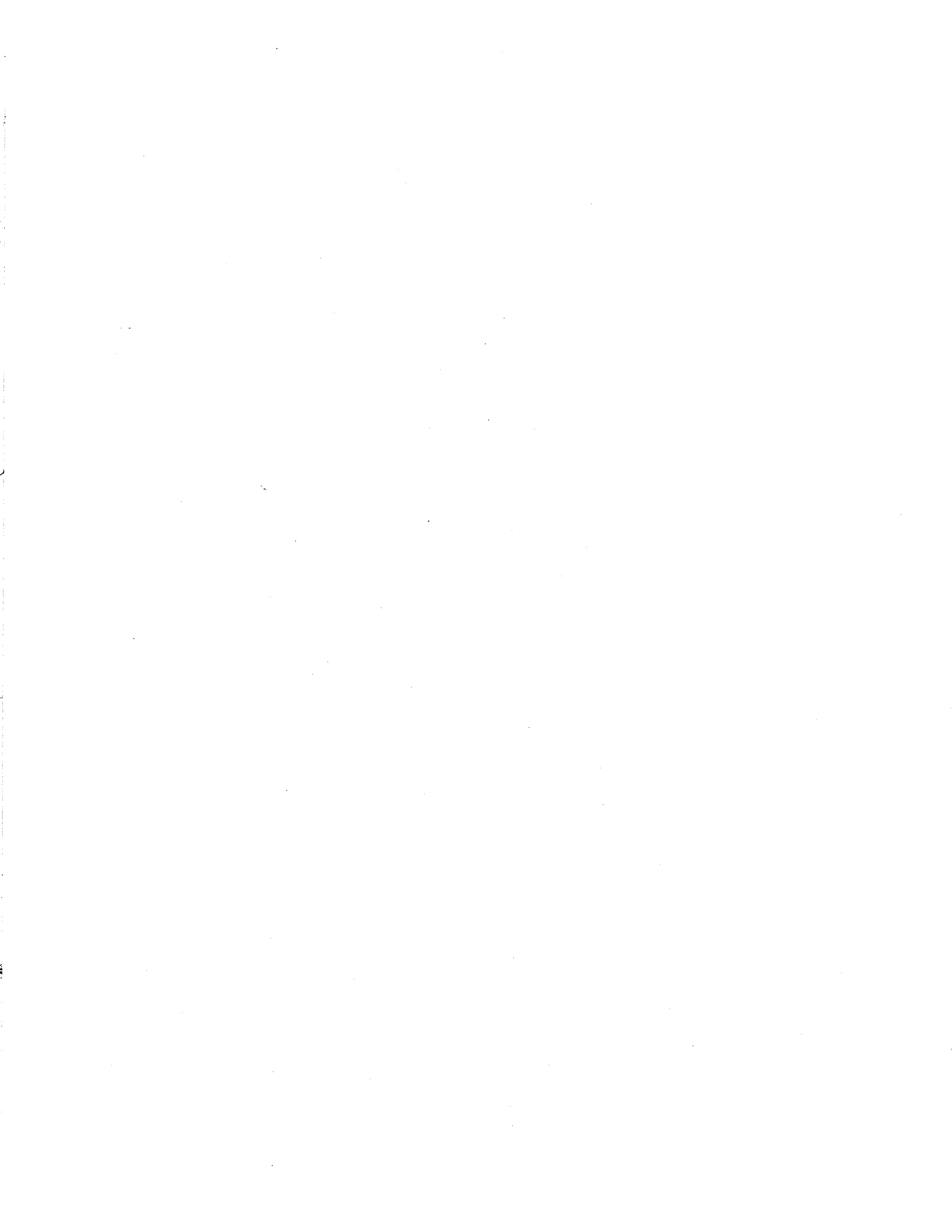
f *fz* **P**

131

f *a tempo* *Langsam ritard.* *a tempo* **Q**

Beim Tanz Sprung
Langsam ritard. a tempo

Viol.



Tales from the Vienna Woods.
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Trumpet I in F

Johann Strauß, Op. 325

Introduktion
Tempo di Valse

11

VI. **A** 4

10 *f* Fl. I **B** *f*

ff **C** 15 *lunga* **D** 19 *Moderato* *Langsam (Ländler-Tempo)* *ritard.* *Vivace* 6 2 4
(Zither Solo)

Viol. I (Zither) **E** 3 *f* *p* *ff*

Nr. 1
Tempo di Valse

Waltzer

Hr. I *p* 1

F *pp* *etwas zurückhaltend* 1 2 3 4 5 *a tempo* *f*

f **D.F.** *Fine*

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Boca Raton, Florida

(TIME)

Trumpet I in F

4

1. 2. Solo Fine

f *mf* *mf*

1. 2.

f *f* *mf*

D.S. al Fine

Coda

4

p *cresc.*

f

f *p*

1

f *p*

otwas zurückhaltend 1 2 3 4 5 *a tempo*

f *p*

f *pp*

p *pp*

cresc. *f* *f* *p* *f*

f *f* *ff* *f*

f *f* *f* *f*

Beim Tanz Sprung *Langsam* *ritard.* *a tempo*

16 2

Viol.



Geschichten aus dem Wienerwald

Trompete II in F

Johann Strauß op. 325

Introduktion
Tempo di Valse

11 4

24 10 Fl. I B

43 ff

54 C 15 Moderato Langsam (Ländler-Tempo) ritard. Vivace 19 6 2 4
(Zither Solo)

105 Viol. I (Zither) 3

Nr. 1
Tempo di Valse.

Wagner

11 1

20

29 F etwas zurückhaltend a tempo 1 pp

39 D. X. § Fine (TIME)

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Waltz.

Trumpet III in F

Introduktion
Tempo di Valse

Johann Strauß, Op. 325

11 4 10 6 15 19 6 2 4

VI. Fl. I Viol. I (Zither) Viol. I (Zither)

A **B** **C** **D** **E**

lunga *Kadenz (Flöte)* *(Zither Solo)*

f *ff* *p* *fz*

Nr. 1
Tempo di Valse Walzer

etwas zurückhaltend

4 12 6 1 1 5

Viol. I Tr. I

F **F**

p *f* *pp* *fz* *Fine*

Nr. 2
Eingang Walzer

3 10 4 6 1 1 2

Viol. I Tr. I

f *Fine*

Nr. 3 Walzer

6 12 1 2 1 2 1 2 1 2

Tr. I Viol. I

f *Fine* *D.S. al Fine*

Trumpet III in F

Nr. 4 Walzer

Tr. I

3

5

Solo

8

Viol. I

G 11

D.S.

Fine

Nr. 5 Walzer

p

mf

f

Fine

mf

D.S. al Fine

Coda

14 Fl.

9

K 12

Viol. I

pp

1

4

pp

M 16

N 5

Viol. I

O

Beim Tanz Sprung
Langsam ritard. a tempo

10

2

vi.

Q

Handwritten: 20, 3, 2

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Waltz.

Trombone. II

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Introduktion
Tempo di Valse

Viol. *f* **A** 4 *f*

Fl. *b* 10 *f* **B** 6 *ff*

Langsam

Moderato

Langsam (Ländler-Tempo)

pp **C** 9 2 **D** 19 6

Kadenz (Flöte) (Zither Solo)

ritard. Vivace

Viol. I (Zither)

f **E** 2 3 *fz*

Nr. 1

Tempo di Valse Walzer Viol. I

4 12 6 **F** 4 *etwas zurückhaltend*

p p f fz

a tempo

1 1 *pp* *f* *fz* ~~D. S.~~ *Fine*

Nr. 2

Eingang Walzer Viol. I

3 8 4 6 *p* *f* Viol. I Pos. III

1. 1 2. *mf* *f* *fz* ~~D. S.~~ *Fine*

Nr. 3 Walzer

6 4 1. 2 2. 1 *mf* *f* *Fine*

4 4 4 *mf* *f* *D. S. al Fine*

Nr. 4 Walzer

§ 4

fz fz f p

f mf f Viol. I *D.S. al Fine*

Nr. 5 Walzer

§ 3

fz fz fz mf

fz f mf *Fine*

f f *D.S. al Fine*

Coda

14

f f *D.S. al Fine*

Viol. I

p p f fz *L G7* *etwas zurückhaltend a tempo*

pp f fz *M 16*

Viol. I

mf f f *Pos. III* *N 6*

Beim Tanz Sprung Langsam

f f ff fz *P 16*

rit. a tempo

p f *Q* *Viol. I (Zither)*

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Waltz.

Trombone. III

Johann Strauß, Op. 325

Introduktion
Tempo di Valse

11 Viol. **A**

10 Fl. **B** 6

lunga **C** 9 **D** 19 6
Langsam Moderato Langsam (Ländler-Tempo)

ritard. Vivace Viol. I (Zither) **E** 2 3
Kadenz Zither Solo (Flöte)

Nr. 1
Tempo di Valse Walzer Viol. I

4 8 12 **F** Solo etwas zurückhaltend
a tempo

pp f fs Fine

Nr. 2 Eingang Walzer

3 8 Viol. I 4 3 2

mf f fs Fine

Nr. 3 Walzer

6 Viol. I 3 1. 2 2. 1 Fine

Solo mf

1. Solo 2. f mf f D.S. al Fine

TROMBONE III.

Nr. 4 Walzer

§ 4 1 5 1 8

fz *fz* *f* *p*

Viol. I

f *mf* *f* *Fine*

Nr. 5 Walzer

3 1 1 4

fz *fz* *fz* *mf* *fz*

1. 2. Solo *Fine*

f *mf* *mf*

1. 2. §

f *f* *mf* *D.S. al Fine*

Coda

10 Viol. I

15 12 Viol. I

p *f* *f* *f*

H *K* *L* *Solo*

fz *4* *pp* *f* *fz*

M 9 *N* 4 *pp*

2 *mf* *f* *Solo* *p* *f* *f*

P *Beim Tanz Sprung* *Langsam*

f *f* *ff* *fz* *16*

ritard. *a tempo*

Viol. I (Zither) *p* *f*

G

Tales from the Vienna Woods. Geschichten aus dem Wiener Wald

Waltz.

Tuba

Introduktion
Tempo di Valse

Johann Strauß, Op. 325

Viol. I

Fl.

Langsam

Moderato
Langsam (Ländler-Tempo) Vivace

lunga pp Kadenz (Flöte)

(Zither Solo) ritard.

Viol. I (Zither)

Nr. 1 Walzer
Tempo di Valse

Viol. I

etwas zurückhaltend a tempo

Viol. I

Nr. 2 Eingang Walzer

Viol. I

Nr. 3 Walzer

Viol. I

Nr. 3 Walzer

Viol. I

Nr. 3 Walzer

Nr. 3 Walzer

