

Tales from the Vienna Woods.

Geschichten aus dem Wiener Wald

Waltz.

Introduktion
Tempo di Valse

Violin I

Johann Strauß, Op. 325

The musical score is written for Violin I and includes parts for Horn (Hrn.), Oboe (Ob.), and Flute (Flöte). The score is divided into several sections:

- Section A:** The main waltz melody, starting with a 5-measure rest for the Violin I. It includes dynamic markings such as *p*, *f*, and *ff*.
- Section B:** A section marked with a box 'B', featuring a melodic line with a *f* dynamic.
- Section C:** A section marked with a box 'C' and the tempo marking *Langsam*. It includes a *Voll.* (Vollklang) marking and dynamic markings *fp*, *pp*, and *ppp*. A *Lunga Kadenz (Flöte)* is indicated for the Flute part.
- Section D:** A section marked with a box 'D' and the tempo marking *Moderato Langsam (Ländler-Tempo)*. It includes a *con sord.* (con sordina) marking and a *TACET* instruction for the Violin I.
- Section E:** A section marked with a box 'E' and the tempo marking *Vivace*. It includes a *ritard.* (ritardando) marking and a *senza sord.* (senza sordina) marking.

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V.S.

2 PLAY

Violin I

f *P* *fz*

Nr. 1 Tempo di Valse

Walzer

p *div.* *f* *fz*

Viol. II

f *pp* *f* *fz*

f *pp* *f* *fz*

f *pp* *f* *fz* *Fine*

Nr. 2 Eingang

Walzer

p *p* *mf*

p *f* *pp* *f*

p *f* *pp* *f* *cresc.* *f*

f *pp* *f* *Fine*

Nr. 3 Walzer

p *f*

pp *p* *Fine* *mf*

f

Violin I

Violin I staff 1: Musical notation with dynamic markings *f* and *p*, and performance instructions *D.S. al Fine*. Includes first and second endings.

Nr. 4 Walzer

Violin I staff 2: Musical notation for the start of 'Nr. 4 Walzer' with dynamic marking *p*.

Violin I staff 3: Musical notation with dynamic markings *f*, *p*, *f*, and *mf*.

Violin I staff 4: Musical notation with dynamic markings *f* and *mf*.

Violin I staff 5: Musical notation with dynamic markings *f* and *p dolce*.

Violin I staff 6: Musical notation with dynamic markings *cresc.* and *f*, ending with *Fine*.

Nr. 5 Walzer

Violin I staff 7: Musical notation for the start of 'Nr. 5 Walzer' with dynamic marking *mf*.

Violin I staff 8: Musical notation with dynamic markings *pp*, *f*, and *mf*, ending with *Fine*.

Violin I staff 9: Musical notation with dynamic marking *f* and performance instruction *D.S. al Fine*.

Coda

Violin I staff 10: Musical notation for the start of the Coda with dynamic marking *cresc.*

Violin I staff 11: Musical notation with dynamic markings *f* and *f*.

Violin I staff 12: Musical notation with dynamic marking *p* and performance instruction *V.S.*



Tales from the Vienna Woods.
Geschichten aus dem Wiener Wald
(The Chiropractic Waltz.)

fix 3rd page

Violin II

Johann Strauß, Op. 325

Introduktion
Tempo di Valse

8

Klar.
Hrn.
p
f
ff

16ths

C Langsam

Vell.
p
fp
pp
ppp

Kadenz (Flöte)

lunga

D Moderato Langsam (Ländler-Tempo)
con sord.

TACET

Viol. I
p
con sord.

1 ppp
p
ritard.

Vivace
senza sord.

turn

V.S.

8
2
PLAY GO!
IN/

Violin II

First system of music with notes and dynamics *p*, *f*, *f*.

Nr. 1 Tempo di Valse

Walzer

Second system of music, measures 1-6, dynamics *p*.

Third system of music, measures 7-8, dynamics *f*.

Fourth system of music, measures 9-13, dynamics *f*, *pp*, *pp*. Includes handwritten note: "etwas zurückhaltend".

Fifth system of music, dynamics *f*, *f*. Includes "a tempo" and "Fine" markings.

Nr. 2 Eingang

Walzer

Sixth system of music, dynamics *p*, *f*, *pp*, *mf*. Includes "SLOWER" and "p" markings.

Seventh system of music, dynamics *p*, *f*, *pp*.

Eighth system of music, dynamics *p*, *f*, *f*. Includes "cresc." and "f" markings.

Ninth system of music, dynamics *f*, *p*. Includes "1.", "2.", and "Fine" markings.

Nr. 3 Walzer

Tenth system of music, dynamics *p*, *f*.

Eleventh system of music, dynamics *pp*, *f*. Includes "1.", "2.", and "Fine" markings.

last Fine +0

Violin II

Coda

p *cresc.* *f* *p* *f* *pp* *f* *f* *cresc.* *f* *ff* *pp* *rit.* *f*

K 1 2 3 4 5 6

1 2 3 4 5 6 7 8

N *etwas zurückhaltend* *a tempo*

P 4 *pp* *rit.*

Tutti *a tempo*

Beim Tanz Sprung \oplus
Langsam \square *V*

2 PLAY

VIOLA

E *f* *p* *fz* *V*

Nr. 1 *V*
Tempo di Valse

Walzer
Spizz.

p *p*

F arco *V*

V etwas zurückhaltend

a tempo

f *pp* *pp*

V *n* *pp* *V* *D.S.* *Fine*

Nr. 2 *V* *n* *3*
Eingang

Walzer

p *p* *mf*

p *f* *pp*

p *cresc.* *f*

f *Fine*

Nr. 3 Walzer

p *f*

pp *Fine*

50

VIOLA

Coda

Musical score for Viola, starting with a Coda section. The score consists of ten staves of music.

- Staff 1:** Coda section, starting with a *p* dynamic and a *cresc.* marking.
- Staff 2:** Continuation of the Coda section, featuring *f* dynamics and various articulation marks.
- Staff 3:** Continuation of the Coda section, featuring *p* dynamics and articulation marks.
- Staff 4:** Continuation of the Coda section, featuring *p* dynamics and articulation marks.
- Staff 5:** Continuation of the Coda section, featuring *pizz.* (pizzicato) and *p* dynamics.
- Staff 6:** Continuation of the Coda section, featuring *arco* (arco) and *pp* dynamics.
- Staff 7:** Continuation of the Coda section, featuring *f* dynamics and articulation marks.
- Staff 8:** Continuation of the Coda section, featuring *p* dynamics and articulation marks.
- Staff 9:** Continuation of the Coda section, featuring *pp* dynamics and a *cresc.* marking.
- Staff 10:** Continuation of the Coda section, featuring *f* dynamics and articulation marks.

Additional markings and instructions include:

- Staff 6:** *etwas zurückhaltend* (slightly restrained) and *a tempo*.
- Staff 9:** *Beim Tanz Sprung* (at the dance jump) and *Langsam* (slowly).
- Staff 10:** *4 SOLE* and *2 SOLE* markings.

Tutte *p*

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1

Waltz.

Cello.

Johann Strauß, Op. 325

Introduktion
Tempo di Valse

8 Klar.
Hr. 2
p
f
pizz.
arco
f
ff
pp
DIV.
pp
Moderato Langsam (Ländler-Tempo)
Viol. I con sord.
3 TACET con sord.
Kudens (Flöte)
ppp
p
ritard.
Vivace
senza sord.

Handwritten notes:
Solo
Langsam
Soft
lunga
ppp

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2 PLAY

CELLO

f *p* *fz*

Nr. 1
Tempo di Valse
pizz.

p *p* *arco* *Walzer*

etwas zurückhaltend
pizz. *a tempo* *f*

arco *f* *Fine*

Nr. 2
Eingang Walzer

f *pizz.* *mf*

arco *p* *f* *pp*

pizz. *p* *cresc.* *f* *arco*

f *1.* *2.* *Fine*

Nr. 3 Walzer

arco *p* *f*

pizz. *1.* *1.* *2.* *Fine*

A

at-taca

pizz.
mf

f f

D.S. al Fine

Nr. 4 Walzer

p

f p

G-F-D

mf

f

p dolce

cresc.

f

~~p~~ ~~f~~ § Fine

Nr. 5 Walzer

mf

pizz.

arco

pp

mf

Fine

f f mf

D.S. al Fine

Bass

Nr. 2 Walzer
Eingang

3 *Vell.*
p *mf* *p*
 1 *pizz.*
f *pp* *p* *cresc.*
 1. 1. *Fine*
~~D.S.~~

Nr. 3 Walzer
arco

p *f*
pizz. 1. 2. *Fine*
arco
mf
f *f* *D.S.al Fine*

Nr. 4 Walzer

p *fz* *fz*
 1 *f* *mf*
f *p*
cresc. *f* *Fine*
~~D.S.~~

Nr. 5 Walzer

mf
pp *f* *Fine*

Bass

mf

1. 2. *D.S. al Fine*

Coda 1 2 3 4 5 6 7 8 9 10 11 12 *p* *cresc.*

13 *f* *f* *f* *f*

p

f

f

etwas zurückhaltend *a tempo* 1 1 2 3 4 5 6 7 8 *pp* *f*

fz *p*

pp

cresc. *f* *f* *p* *f*

f *f* *ff* *fz* *fz*

Beim Tanz Sprung Φ *Langsam* *Viol. rit.* Φ *a tempo* *p* *f*

16

Q

