

Tales from the Vienna Woods Geschichten aus dem Wiener Wald

Waltz

FLUTE I.

Johann Strauß, Op. 325

in 1
Introduktion **A**
Tempo di Valse
15 *Tr. II* *p* 9

p 1 **B** 1

f 1 4 *ff*

lunga **C** **Langsam** 13 *Hr. I*

Solo **D** **Moderato Langsam**
Kadenz (Ländler-Tempo) 19 6
Zither Solo *harp*

ritard. **E** **Vivace** *conducts* *tr.* 2 8 *Tr. II* 3

Nr. 1 Walzer
Tempo di Valse
4 *Viol. I* *p*

F 1 *etwas zurückhaltend* *a tempo*

pp *D.S.* *Fine*

Edwin F. Kalmus

New York City
PRINTED IN U.S.A.

in 3 **V.S.**
pp *4*

FLUTE I.

Nr. 2
Eingang
Solo

Walzer

Nr. 3 Walzer

Nr. 4 Walzer

Nr. 5 Walzer

Tales from the Vienna Woods. Geschichten aus dem Wiener Wald

Waltz.

FLUTE II.

piccolo.

gr. Flöte

Johann Strauß, Op. 325

Introduktion
Tempo di Valse 15

A Tr. II

9 Fl. I

B 10 kl. Flöte

kl. Fl. nehmen *ff*

C Langsam 15

D Moderato Langsam (Ländler-Tempo) 19

ritard. 2

Vivace 8

E Tr. II

Kadenz (Fl. I) (Zither Solo)

mf *fz*

Nr. 1
Tempo di Walzer Valse 16 Klar. I

F 4

pp *f* *p* *a tempo*

etwas zurückhaltend

Nr. 2
Eingang Walzer

f *mf* *p* *f*

Fine

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PUBLISHER OF MUSIC
NEW YORK, N. Y.

FLUTE II.
piccolo.

Nr. 3 Walzer

Musical score for Nr. 3 Walzer, Flute II part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *p* and includes a circled 'S' symbol. The second staff contains first and second endings, with a *Fine* marking and a circled 'S' symbol. The third and fourth staves feature a melodic line with various dynamics including *mf*, *f*, and *p*. A circled 'S' symbol is present at the end of the fourth staff. Handwritten annotations include 'gr. Fl. I' with an arrow pointing to the second ending, 'LW! -> DS' with an arrow pointing to the end of the piece, and 'D. S. al Fine' circled at the bottom right.

Nr. 4 Walzer

Musical score for Nr. 4 Walzer, Flute II part. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *p* and includes a circled 'S' symbol. The second staff contains first and second endings, with a *Fine* marking and a circled 'S' symbol. The third and fourth staves feature a melodic line with various dynamics including *mf*, *f*, and *p*. The fifth and sixth staves feature a chordal accompaniment with a circled 'G' symbol. The seventh staff features a melodic line with a *cresc.* marking and a circled 'S' symbol. Handwritten annotations include 'support' with an arrow pointing to the second ending, and 'D. S. al Fine' circled at the bottom right.

Nr. 5 Walzer

Musical score for Nr. 5 Walzer, Flute II part. The score consists of one staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *mf* and includes a circled 'S' symbol. The staff contains a melodic line with various dynamics including *mf*, *f*, and *p*. A circled 'S' symbol is present at the end of the staff. Handwritten annotations include 'Klar. I' with an arrow pointing to the staff.

FLUTE II.
piccolo.

6 *p* *f* *Fine* 16 *D. S. al Fine*

Coda 10 *Klar. I*

f *H* 7

p *f* 3 *K* 16 *Klar. I*

p *f* *L*

etwas zurückhaltend *a tempo* *pp*

f

M 16 *N* *gr. Fl. I* *pp*

f *O* 4 *f*

ff 5

Beim Tanz Sprung *Langsam* *rit.* *a tempo* *Viol. I* *Play cues* *pp* *f*

P 16 *Q*

Tales from the Vienna Woods Geschichten aus dem Wiener Wald

Waltz

FLUTE I.

Johann Strauß, Op. 325

Introduktion **A**
Tempo di Valse
15 *fr. II*

B 1

C *in 3* **Langsam** 13 *fr. I*
lunga

D **Moderato Langsam** (Ländler-Tempo) 19 6
Solo *Kadenz* *triumm* *(Zither Solo)* *harp*

E *ritard. Vivace* *conducto* *fr. II* 2 8 3

Nr. 1 Walzer
Tempo di Valse
4 *Viol. I* *p*

F 1 *etwas zurückhaltend* *a tempo* *pp*

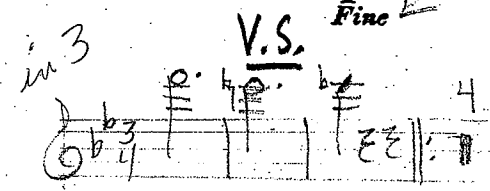
D.S. *Fine*



Edwin F. Kalmus

New York City
PRINTED IN U.S.A.

in 3 **V.S.**
p. *4p.* *b3* *4*



FLUTE I.

Nr. 2
Eingang

Solo

Walzer

Nr. 3 Walzer

Nr. 4 Walzer

Nr. 5 Walzer

Tales from the Vienna Woods Geschichten aus dem Wiener Wald

Waltz

Oboe I and II

Johann Strauß, Op. 325

Introduktion
Tempo di Valse

I Solo

one bar free

Musical staff 1: Oboe I and II introduction, measures 1-2. Includes dynamic markings 'HN' and 'p'.

Musical staff 2: Oboe I and II introduction, measures 3-4. Includes dynamic marking 'p' and a boxed section 'A'.

Musical staff 3: Oboe I and II introduction, measures 5-6. Includes dynamic marking 'p' and a boxed section 'B'.

Musical staff 4: Oboe I and II introduction, measures 7-8. Includes dynamic marking 'ff' and the instruction 'lunga'.

Musical staff 5: Oboe I and II introduction, measures 9-10. Includes dynamic marking 'pp' and a boxed section 'C'.

Moderato
Langsam (Ländler-Tempo) ritard.

Kadenz Fl. 19 Harp Solo 6 2

Musical staff 6: Oboe I and II introduction, measures 11-12. Includes dynamic marking 'p' and a boxed section 'E'.

Vivace Tr. II

Nr. 1 Walzer
Tempo di Valse

Musical staff 7: Oboe I and II introduction, measures 13-14. Includes dynamic marking 'p' and a boxed section 'D'.

Klar. I

Musical staff 8: Oboe I and II introduction, measures 15-16. Includes dynamic marking 'p' and a boxed section 'F'.

Musical staff 9: Oboe I and II introduction, measures 17-18. Includes dynamic marking 'pp' and the instruction 'etwas zurückhaltend'.

Musical staff 10: Oboe I and II introduction, measures 19-20. Includes dynamic marking 'f' and the instruction 'a tempo'.

~~D.S. al Fine~~
Fine

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NEW YORK, N. Y.

V.S.

Oboe I and II

Nr. 2 Eingang

Wagner

3 p

3 p

cresc.

f

1. 1.

~~Fine~~

Nr. 3 Walzer

1 p

1 p

Fine

3

3 p

D.S. al Fine

Nr. 4 Walzer

4 p

5

mf

f

1 G (1)

3 p

cresc.

f

~~Fine~~

Nr. 5 Walzer

5 mf

3 pp

2

f

Fine

Oboe I and II

Musical staff 1: Treble clef, key signature of two flats, starting with a double bar line and a repeat sign. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *f*. Ends with a double bar line, a repeat sign, and the instruction *(D.S. al Fine)*.

Musical staff 3: Treble clef, key signature of two flats. Starts with the word *Coda* and a circled '1'. Dynamics include *p* and *cresc.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *f*. Contains a circled '1' and a boxed letter 'H'.

Musical staff 5: Treble clef, key signature of two flats. Dynamics include *p*. Contains a circled '2', a circled '4', and a boxed letter 'K'.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *f*. Contains a circled '3' and a circled '2'.

Musical staff 7: Treble clef, key signature of two flats. Dynamics include *f* and *pp*. Contains a boxed letter 'L' and the instruction *etwas zurückhaltend*.

Musical staff 8: Treble clef, key signature of two flats. Starts with the instruction *a tempo*. Dynamics include *f*. Contains a circled '4' and a boxed letter 'M'.

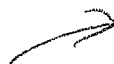
Musical staff 9: Treble clef, key signature of two flats. Dynamics include *p*. Contains a circled '3', a circled '1', and a boxed letter 'N'.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *p* and *cresc.*. Contains a circled '1' and a boxed letter 'P'.

Musical staff 11: Treble clef, key signature of two flats. Dynamics include *f*. Contains a circled '1', a circled '12', and a circled '3'.

Musical staff 12: Treble clef, key signature of two flats. Dynamics include *f*. Contains a circled '3', a circled '3', and a circled '2'.

Musical staff 13: Treble clef, key signature of two flats. Starts with the instruction *Beim Tanz Sprung* and *Langsam Solo*. Dynamics include *pp*, *rit.*, *f*, and *a tempo*. Contains a circled '13', a circled '2', and a boxed letter 'Q'. Includes the handwritten instruction *Play CUES*.



Handwritten notes: *pp*, *w/HP*

CLARINET I

in Es

Nr. 2

Eingang & Walzer

in Es

Nr. 3

Walzer

in Es

Nr. 4

Walzer

CLARINET I

in Es
Nr. 5 Walzer

mf

1

pp

f

mf

Fine

mf

f

f

(D.S. al Fine)

in Es
Coda

4

p

f

f

cresc.

in C 11

Viol. II

p

1

etwas zurückhaltend

1

pp

a tempo

f

4

M 1

7

M in Es

p

P

cresc.

f

f

ff

Beim Tanz Sprung

Langsam

f

1

1

1

rit. a tempo

2

Q 4

f

Geschichten aus dem Wienerwald

Klarinette II

in C

later in B \flat

Johann Strauß op. 325

Introduktion
Tempo di Valse

15 Tr. II p 4

28 p 4

40 f

50 ff lunga p. 4

60 5 2 6 Kadenz (Zither Solo) 19 6 Moderato Langsam (Länder-Tempo)

99 ritard. Vivace 2 8 Tr. II mf fz 3

Nr. 1
Tempo di Valse

Walzer

3 p

12

22 f

31 etwas zurückhaltend a tempo pp

39 f 4 Fine 1

Klarinette II

in B
Nr. 2
Eingang & Walzer

3 *p* *mf*

12 *p* *f* *pp* 1. 2.

20 *p* *cresc.* *f*

29 *f* *f* *p* ~~D.S.~~ *Fine*

in B Nr. 3 Walzer

p *f*

12 *pp* 1. 2. *Fine* *mf*

20

28 *f* *f* 1. *D.S. al Fine*

in B
Nr. 4 Walzer

p

11 *p* *f* *mf* 1. 2.

19

26 *f* *p dolce* **G**

37 *cresc.* *f* ~~D.S.~~ *Fine*

col. 1. 2. p

in B Nr. 5 Walzer

13 *mf* **1** **2**

13 *pp* *f* **1.** **2. Solo** *mf* *mf* **Fine**

25 *f* *f* **1.** **2.** *mf* **(D.S.al Fine)**

in B Coda

p *cresc.*

12 *f* *f* **H** **in C** **11** Viol. II

37 *p* **K**

50 *f*

63 *pp* **L** **|||** *etwas zurückhaltend* *a tempo*

75 *f* *p* **4** **M** **1** **7** **in B**

98 *p* *cresc.* *f* **N**

109 *f* *p* *f* **O**

122 *ff* *fz* *p* **P** **4** *pp* **Beim Tanz Sprung** **Langsam**

139 **1** **1** **1** *rit.* **4** *a tempo* **2** **4** *f*

BASSOON I and II

Nr. 2 Eingang Walzer.

Musical score for Nr. 2 Eingang Walzer. The piece is in 3/4 time and begins with a treble clef. The first staff starts with a *p* dynamic and a *mf* dynamic. The second staff includes dynamics *f*, *pp*, and *p*. The third staff features a *cresc.* marking, *f* dynamics, and a *p* dynamic leading to a *Fine* section. A circled '3' is present at the beginning of the first staff.

Nr. 3 Walzer

Musical score for Nr. 3 Walzer. The piece is in 4/4 time and begins with a treble clef. The first staff starts with a *p* dynamic and ends with *f* and *pp*. The second staff includes a *Fine* marking and a circled 'II. mf'. The third staff starts with a circled '1.' and includes a *f* dynamic. A circled '3' is present at the beginning of the first staff. A circled 'D.S. al Fine' is written at the end of the third staff.

Nr. 4 Walzer

Musical score for Nr. 4 Walzer. The piece is in 4/4 time and begins with a treble clef. The first staff starts with a *p* dynamic. The second staff includes dynamics *p* and *mf*. The third staff starts with a circled '2.' and includes a *p dolce* marking. The fourth staff includes a *cresc.* marking, *f* dynamic, and a circled '3'. A circled 'G' is present above the third staff. A circled 'Fine' is at the end of the fourth staff.

Nr. 5 Walzer

Musical score for Nr. 5 Walzer. The piece is in 3/4 time and begins with a treble clef. The first staff starts with a circled '3' and a *mf* dynamic. The second staff starts with a circled '1.' and includes a *pp* dynamic. The third staff includes a circled '2. Solo' and a *Fine* marking. A circled '1' is present at the end of the third staff.

to Coda

BASSOON I and II

mf

f mf

D.S. al Fine

Coda

p cresc.

f f p

Viol. I

p

f

pp etwas zurückhaltend a tempo f

p

p cresc.

f p f

f f ff f p

Beim Tanz Sprung Langsam

pp rit. a tempo ff f rit. a tempo

1 5 1 2 4

